

# Ballprogramm Autumn in Gamundia 2026

## 1 JOIE DE VIVRE J32 · 3/4L

*Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs*

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

## 2 SUMMER WOING R32 · 3/4L

*Alan Macpherson: RSCDS XXXVIII 6 · Crib: E-cribs*

- 1- 1c+2c circle4 to the left ; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x,1x,3)
- 9- Rsh Reels3 on sides
- 17- 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25- 1c+2c Poussette (2,1,3)

## 3 THANK YOU PATRICIA S32 · 3/4L

*Deb Lees: RSCDS LIV 15 · Crib: E-cribs*

- 1- 1c set | Petronella Turn (2c up) ; 1c & 2c set, 1c advancing into line4 across, 1c facing opp sides | all turn opp person BH, 1c finishing in tandem (1W leading) facing 2M
- 9- ½ Reel3 in tandem (with lead change) on 1diag, 1c RSh to 2M. 1c (1M leading) face 3M ; ½ Reel3 in tandem (with lead change) on 2diag, 1c RSh to 3M. 1c finish in 2pl centre facing up NHJ, 1W pulling RSh back to finish on P's Right
- 17- 1c dance up | cast off to 2pl (to 3x,1,2x) ; 1c turn P RH **while{4}** 2c & 3c set | turn P RH ½, all 3C into allemande hold
- 25- 3C Allemande (2,1,3)

## 4 THE COMPLEAT GARDENER J32 · 3/4L

*Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

## 5 SWISS LASSIE R32 · 3/4L

*Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs*

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

## 6 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 7 THE EIGHTSOME REEL R464 · 4S

RSCDS II 12 · Crib: E-cribs

### Part A

- 1- All C circle8 and back
- 9- 1W+2W+3W+4W RHA, holding P LH ; all C veer right NHJ to bring M to the middle for LHA back to places, M holding P RH.
- 17- All C set to partners twice ; turn partners once BH, to finish facing partners in original places
- 25-40 All C G-Chain (2 skip change par hand) to own places, finishing facing the centre (no polite turn)

### Part B

- 1- 1W moves to centre, and dances alone (any suitable reel steps) **while{8}** 1M+2c+3c+4c circle7 and back
- 9- 1W sets to and turns P BH ; sets to and turns opposite M (3M) BH
- 17- 1W+1M+3M Reel3, 1W starts with Lsh to 1M, 1W stays in the centre at the end
- 25- Repeat bars 1-8
- 33- 1W sets to and turns M on right (4M) BH ; sets to and turns opposite M (2M) BH
- 41- 1W+4M+2M Reel3, 1W starts with Lsh to 4M, at the end 1W resumes her original place, and 2W moves into the centre

Repeat part B 7 times, with 2W, 3W, 4W, 1M, ... 4M each in turn in the centre. On bars 9- the W/M in the centre first sets to the P, then to the opposite M/W. In bars 33- the W/M first sets to the M/W on the L (seen from inside) of her/his original position, then the M/W opposite.

repeat part A

## 8 DINNER

## 9 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: E-cribs

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

## 10 DONNA'S DANCING SHOES R32 · 3/4L

Francis Walduck: RSCDS LIV 10 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; pass P LSh & round 1cnr RSh to lines of 3 across, 1W/1M between 2s/3s
- 9- All set facing up/down | pass facing person RSh & turn to R in lines of 3 across in 2pl ; all chase clw back to lines across in 1pl/3pl, 2c & 3c now on opp sides
- 17- 1c ½ diag R&L up/down starting to R ; repeat to L
- 25- 1c change pl RH | cast to R round 2cnr[pos] **while{4}** 3c+2c set facing down/up | change pl RH ; 1c turn 1½ RH (2,1,3)

## 11 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while{4}** 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

## 12 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

## 13 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs

- 1- 1c set and cast off one ; set and cast back
- 9- 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17- 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25- 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33- 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)

## 14 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

## 15 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs

- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)

## 16 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

## 17 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1- 2c step up as 1c turn BH to face P between 2c in line4 across | 1c+2c set, 1c advancing and passing LSh on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (W up, M down) (2,1,3)
- 25- 2c+1c Poussette

## 18 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

## 19 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)